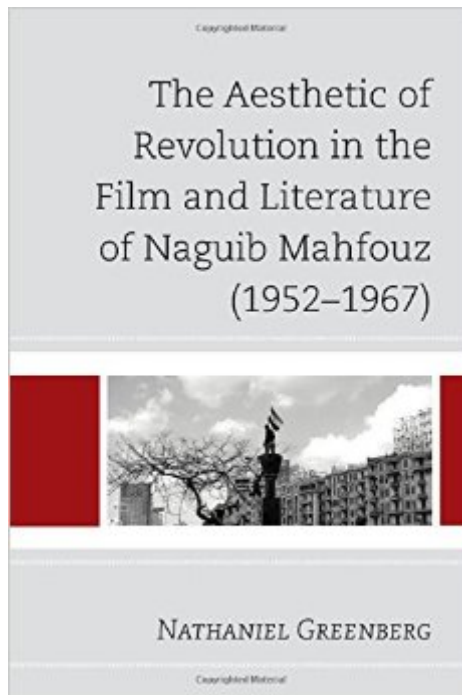


The book was found

# The Aesthetic Of Revolution In The Film And Literature Of Naguib Mahfouz (1952-1967)



## Synopsis

In the wake of the 1952 Revolution, Egypt's future Nobel laureate in literature devoted himself exclusively to writing for film. *The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz* is the first full-length study in English to examine this critical period in the author's career and to contextualize it within the scope of post-revolutionary Egyptian politics and culture. Before returning to literature in 1959 with his post-revolutionary masterpiece *Children of the Alley*, Mahfouz wrote or co-wrote some twenty odd scripts, many of them among the most successful in Egyptian history. He did so at a time when film was the country's second largest export commodity after cotton and the domestic film industry in Egypt the fourth largest in the world. Artistically, his screenplays channeled the ideology of the revolution, often raising themes of oppression and liberation, and almost always within a storyline of criminal transgression. But as he discussed in later articles and interviews, the capacity for film to enumerate the flow of life "through montage, jump cuts, lighting, and close ups" helped him to develop a darker, faster, and more complex vision of society. This technological revolution was followed by a literary one in the 1960s, a time when Mahfouz would generate through a series of short, trenchant, and often comedic novellas, a deeply measured meditation on the experience of collective upheaval and the interpersonal impact of political transformation.

## Book Information

Hardcover: 128 pages

Publisher: Lexington Books (July 2, 2014)

Language: English

ISBN-10: 0739183699

ISBN-13: 978-0739183694

Product Dimensions: 6.3 x 0.6 x 9.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,159,823 in Books (See Top 100 in Books) #277 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #357 in Books > Textbooks > Humanities > Literature > World Literature > African & Middle Eastern #400 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > African

[Download to continue reading...](#)

The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967) On Literature

and Philosophy: The Non-Fiction Writing of Naguib Mahfouz: Volume 1 (Non-Fiction Writings of Naguib Mahfouz) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry A Revolution for Our Rights: Indigenous Struggles for Land and Justice in Bolivia, 1880-1952 Aesthetic Theory (Theory and History of Literature) The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Anime and Memory: Aesthetic, Cultural and Thematic Perspectives Shelley's Eye: Travel Writing and Aesthetic Vision (Nineteenth Century Series) Aesthetic Medicine: Art and Techniques Aesthetic Head and Neck Surgery (Mcgraw-Hill Plastic Surgery Atlas) Textos De Estetica Taoista / Texts of the aesthetic Taoism (Humandidades / Humanities) (Spanish Edition) Lasers in Aesthetic Surgery Injectable Fillers in Aesthetic Medicine Aesthetic Plastic Surgery Video Atlas E Book Aesthetic Otoplasty (Thomas Procedures in Facial Plastic Surgery) Aesthetic Plastic Surgery of the Abdomen The Ideology of the Aesthetic

[Dmca](#)